**Misc Electronic**

**Generative Installation**

-Paréntesis (2017)
Multi-channel generative installation for outdoor spaces, the natural soundscape completes the piece which may last up to 8 hours. At first electronic sounds mask the natural soundscape so that hour by hour when taking away sound, one can appreciate the sounds of animals, people etc, in the framework of the piece.

-Sono-orogafía (2015)
Mono-Multichannel generative installation based on the acoustics of a room.
https://vimeo.com/178149066
See “NotNecessarilyMusical” folder

**Other (video)**

Start me up (Od to failure) (2006)  
real time sound and image  
For amplified Lap top

Late night tones and bars and dreams (2007)  
real time sound and image

Versus...? (2003)  
real time sound and image

**Fixed Format**

**Auscultaciones**
This pieces are sound “objects trouvés”, found by chance but worked with a model borrowed by optic narrative of cinema.
See “NotNecessarilyMusical” folder

Od to Nancarrow  
On Nancarrow Study 25 for player piano.

**Music**

-Suite “Sweet Errata”
Cycle of glitch electronic pieces
https://soundcloud.com/user-327922848/fe-en-erratas
The title is a modification of Fé de erratas (List of errata) to Fé en erratas (faith in errors). This piece uses as main material sound objects which are usually regarded as mistakes or glitches. It is built as a transition from analog mistakes, like scratches or his from old records to digital ones (sort of data bending).
Mixed

aN oy (2003)
for four instruments and electronics
"One does not have to look for distress. It is screaming at you"
Samuel Beckett
https://www.youtube.com/watch?v=minQ7Ye7_k

Vacuum’s Vessels (2004)
for guitar, percussion and electronics
https://soundcloud.com/user-327922848/vacuums-vessels

for 12 instruments
fl/cl/tpt/perc1 (french canadian wooden)/
pno/vln/vla/vcl/db and live electronics

Love Song II
for french canadian wooden spoons and live electronics

Amplified

-Umbrales 2017
for amplified percussion quartet and electronics

-Remains 2015
for amplified percussion quintet

-Fata Morgana 2013
for 6 amplified instruments
Fata Morgana is a complex kind of mirage. Various features of this optical effect relate to this piece, namely, there is a strong connection in the concepts of boundaries, perception, presence and symmetry.
In terms of sound, Fata Morgana explores the threshold between rhythm and pitch; by simple and direct means, the instruments are examined to reveal the properties of this liminal sound spot, through a staging concept.

https://soundcloud.com/user-327922848/fata-morgana-fragment
https://vimeo.com/160738814 (fragment)
**Instrumental pieces**

**Motus** (1999-2000)
For chiapanecan (mexican) marimba, clay jar (udu drum) and timpani.

**Unknown** (2000-2001)
For 15 instruments
fl(picc.)/a.sax1/a.sax2/tpt1/tpt/2trb1/trb2/tba/hn/piano/perc1/perc2/perc3/ 
/violin/db

**8 & valium 4 all** (2001-2002)
for 8 instruments
cl1/cl2(bass)/perc1/perc2/perc3/ (vibraphone, bongos, almgloken, timpani, triangle, crotale)
guitar (amplified)/vla/vcl

for s.sax/piano/percussion (vibraphone, wood-blocks, cymbal, nipple gong, glockenspiel, g crotale)

**Me rajo!** (2003)
for tuba

**Cupid’s Deeds** (2005)
for 12 instruments
fl/ob/cl(bass)/perc(marimba, vibraphone) /harp/elec.gtr1/elec.gtr2/piano-celesta/vln/ 
/vla/vcl/db
https://vimeo.com/55904098

**Cosas...Incompartidas** (2005)
for 13 instruments
fl/ob/cl(bass)/bsn/hn./tpt/tbn/perc1/perc2/ (vibraphone, triangle, lions roar, bass drum 2 tam-tams)
/harp/piano/accord/vln/vla/vcl/db
https://soundcloud.com/user-327922848/cosas-incompartidas

**SinSinaloense** (2006)
for 11 instruments
fl1/fl2(alto)/cl/a.sax/s.sax/hn/tba/elec.guit/elec.bass 
/voice*male or female/piano/perc (rock drum kit, glockenspiel)
https://soundcloud.com/user-327922848/el-sinsinsaloense

**Una Acronía Anacrónica** (2006-rev2011)
for 12 instruments
fl(alto)/cl(bass)/tpt/perc1/perc2/tubular bells, vibraphone, 2 berimbau, shaker, bass drum, bass drum, steel drum), hp/elec.guit/hpsd (amplified) /vln/vla/vcl/db (+13 giumbardas)

**Son de la Roma** (2009, Part of the string quintet in progress named "Son")
Miniatures
Klangfarria or 30 tough but triumphal seconds (2008)
for 6 instruments
t.sax/a.sax/tbn/perc/elec.guit/pno

Passacaglia VW1300 (2010)
for fl/cl/perc1 (snare drum, vibraslap, home made percussion)/
pno/vln/vla/vcl

Collaborations

Dance
Used to be broken...now (with Ereprijs and Gabriela Maiorino)
https://soundcloud.com/user-327922848/used-to-be-brokennow

Hi Wo Mu Wu (Raisu)
for Kaori Seki’s choreography

Theatre
-Moctezuma (2010-2011)
electro-instrumental
for harpsichord, percussion and guitars and live electronics.
Original music and interventions to K.H. Graun’s Moctezuma. For Juliana Faesler’s theatre play in two acts: Moctezuma “la guerra sucia”.

Jazz/Palabra Colaboration JS Lach
Edwarda Gurrola

Memorial 68
mixed
with Liminar, Gabriela Villa and Elena Pardo.

Seña y Verbo
for musicians and deaf actors
with Liminar

Short Movies
Eusebio (2001)
electro-instrumental
for cello, piano and soundtrack
Music for the short movie of the same name by Alejandro Iturralde
https://www.youtube.com/watch?v=0kdjOlfpqquQ&feature=youtu.be
- No-Hombre (2007-2008)
electro-instrumental
Music/Sound design for the short movie of the same name, by Rodrigo Iturralde.
https://www.youtube.com/watch?v=0kdjOlfpquQ&feature=youtu.be

On Progress/Revision

Ida y Vuelta
for string trio and accordion

8 & valium 4 all
for ensemble

¡Me rajo! (on progress)
for orchestra

Bio-yeur
multimedia play (sort of opera)

Studio for mallets
for mallets

Love Song III
electric guitar and live electronics

Love Song IV
piano and live electronics

Anacronismos
for early instruments